

LESSON PRICES

(from 29/01/24)

PRIVATE INSTRUMENT LESSONS:

- 30 minute, 45 minute or 1 hour lessons
- \$86.77 per hour
- Additional \$10.85 flat fee if travelling to the student
- Discounts for families and/or for learning both instruments at the studio (i.e multiple lesson times per week) apply:
 - 5% discount off the full lesson fees of the 2nd lesson timeslot*
 - 10% discount off the full lesson fees of the 3rd lesson timeslot, and any additional thereafter*

MUSIC THEORY, AURAL AND HISTORY CLASSES:

- 1 hour individual or group classes
- \$43.38 per student per class for classes of 1-2 students
- \$32.54 per student per class for classes of 3 or more students

FLUTE ENSEMBLE:

- 1 hour rehearsals
- \$16 per student per rehearsal
- Half price for students who are enrolled in theory class in the same term
- \$22 per non-student per rehearsal

MINI MUSIC MAKERS CLASSES:

- 40 week programs consisting of 1 hour weekly group classes
- \$22 per student per class for classes of 4-8 students

^{*}Discounts will be applied to the shortest lessons first when calculating.



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PRIVATE INSTRUMENT LESSONS:

- Piano, flute, guitar, voice suitable for all levels and ages.
- 30 minute, 45 minute or 1 hour lessons.
- Learn face-to-face or online.
- Lesson plans tailored to individual goals and needs.
- Students can expect to learn:
 - o a wide variety of repertoire of all different styles,
 - o how to develop excellent technique on their instrument,
 - o how to build good practice habits,
 - o an understanding of the body and how to use it in music,
 - o performance skills and audience etiquette,
 - o music theory and history,*
 - o sightreading and aural skills,
 - o exam and recital preparation.

MUSIC THEORY, AURAL AND HISTORY CLASSES:

- 1 hour individual or group classes.
- Students can expect to learn:
 - o the rudiments and concepts of music,
 - o an in-depth understanding of harmony,
 - o sight-singing and transcription,
 - o pitch and rhythmic solfege,
 - o the history of Western art music,
 - o music analysis,
 - o exam preparation.

^{*}Students preparing for practical exams on their instrument are expected to attend music theory, aural and history classes outside of their private lessons.



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FLUTE ENSEMBLE:

- 1 hour rehearsals.
- Open to all ages and levels recommended to have taken at least 1 year of private lessons.
- Students can expect to learn:
 - o a wide variety of flute ensemble repertoire,
 - o great listening skills,
 - o strong communication and how to work together as a team,
 - o sightreading and aural skills,
 - o an understanding of what ensemble is and how it differs from solo performance.

MINI MUSIC MAKERS:

- 40 week programs consisting of 1 hour weekly group classes.
- A positive, creative and exploratory first introduction to music for preschoolers and their parents in a group setting.
- The program incorporates some piano playing and will provide great preparation for more traditional piano lessons, but it is also beneficial for children who will go on to study other instruments too as they will be exploring pitch, patterns and rhythm.
- No equipment required.
- There are two levels of classes
 - Mini Music Makers 1: 1st year program recommended for 3-5 year olds.
 - Mini Music Makers 2: 2nd year program recommended for 4-6 year olds or those who have completed the Mini Music Makers 1 program.